

ANDREA BURGAY

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Born in Syracuse, NY.
Lives and works in Brooklyn, NY.

SOLO EXHIBITIONS:

2022 *Everything Coming Together and Falling Apart*, Roxbury Arts Group, Walter Meade Gallery, Roxbury, NY
2019 *Mining the Ruins: The Library*, Northwestern Missouri State University, Maryville, MI
2016 *Destroy Edit Transform*, A.I.R. Gallery Fellowship, Brooklyn, NY
2013 *Botanic Revelries*, Local Project, Queens, NY, with Ava Hassinger
2013 *Becoming Ritual*, Ground Floor Gallery, Brooklyn, NY
2009 *Hungry Ghosts*, G-Train Salon/Urban Alchemist, Brooklyn, NY

GROUP EXHIBITIONS:

2022 *Small Works Showcase*, Gibson Contemporary, virtual exhibition
The Sustainable Art Show, Materials for the Arts, Brooklyn, NY, curators Sara Reisman & John Kaiser
Red Means Go, Tomato Mouse, Brooklyn, NY, curators Zev Gustafson & Rebecca Bird
Putting it Together, The Lockwood Gallery, Kingston, NY, curator Alan Goolman
Spring 2022, Sharp Hands Gallery, Virtual Exhibition, curators Cheryl Chudyk & Kevin Sampsell
Corporeal Gestures, Portland State University, Portland, OR, curator Clive Knights (catalog)

2021 *Full Circle*, Virtual Exhibition, curator Christina Massey of WoArt
A Little Undefined, Lodger Gallery at Agnes Arts, Kansas City, MO, curator Craig Auge
Neuroanatomy, Stone Valley Arts at Fox Hill, Poultney, VT, curator W. David Powell
Drawn to Paper, Atlantic Gallery, New York, NY, curator Susan Rostow

2020 *The Red Wood*, Virtual Exhibition, curator Julia Westerbeke
International Collage Art Exhibition, Retroavanguardia Gallery Warsaw, Poland, curator Anna Kłos
Schwitters' Army, MERZ Gallery, Sanquhar, Scotland, curator Ric Kasini Kadour

2019 *We Still Make, Imagine and Read Books 2*, Space 776 Gallery, Brooklyn, NY, curator Nari Kim
Copyright Bandits, Collapse Gallery, Wenatchee, WA
Unfolding Object, Concord Visual Arts Center, Concord, MA, curator Todd Bartel (catalog)
International Collage Art Exhibition, Retroavanguardia Gallery Warsaw, Poland, curator Anna Kłos
Collage Now, Denise Bibro Gallery, New York, NY
Strictly Sedimentary, Studio Place Arts Gallery, Barre, VT

2018 *Overlap*, Prime Gallery, Jersey City, NJ, curators Maria Kosdan and Walter John Rodriguez
Allow Me To Reintroduce Myself, The Cigar Factory, Queens, NY, curators Krista Scenna & Carolina Peñafiel
Dissent: Explorations of the Subconscious, Long Island University Resnick Gallery, Brooklyn, NY
Contemporary Landscapes, Roxbury Arts Group, Walter Meade Gallery, Roxbury, NY
Works On/Of Paper, BrickRed Gallery, New Orleans, LA
Introductions 2018, Trestle Gallery, Brooklyn NY, curator Enrico Gomez

2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York, NY

- Truth*, BRIC House, Brooklyn, NY
Contemporary Reuse, Materials for the Arts, Queens, NY
Mythology, Ann Street Gallery, Newburgh, NY
McNeese National Works On Paper, McNeese State University, Lake Charles, LA, curator Gia Hamilton (catalog)
Wrap Around 12: Andrea Burgay, Juan Hinojosa, Jill Slaymaker, Arena at Suite 806, New York, NY, curator Renée Riccardo
- 2016 *Small Works*, 440 Gallery, Brooklyn, NY, curator JoAnne McFarland
Collections, Chashama Gallery, New York, NY
We Still Make, Imagine and Read Books, Space 776 Gallery, Brooklyn, NY, curator Nari Kim
Made In NY 2016, Schweinfurth Art Center, Auburn, NY
- 2015 *Works On/With Paper*, Concepto Hudson, Hudson, NY
Out of Place, Williamsburg, Brooklyn, NY, curators Fanny Allié & Etty Yaniv
Makexchanges, Northside Festival, Brooklyn, NY, curator Caitlin Crews
Face Plant, Bushwick Open Studios, Brooklyn, NY
Something/Nothing, Vertigo Art Space, Denver, CO, curator Peter Strange Yumi
- 2014 *Rock, Paper, Scissor*, Greene County Council on the Arts Catskill Gallery, Catskill, NY
Arshile Gorky and a selection of contemporary drawings, Outlet, Brooklyn, NY
Brooklyn Collage Collective Episode #1, Brooklyn Fireproof, Brooklyn, NY
Other Worlds, Skylight Gallery, New York, NY, curator Jill Slaymaker
- 2013 *Cocktails and Dreams, Part II*, Airplane, Brooklyn, NY
SIP Fellowship Show, Blackburn 20/20, New York, NY
Homeward Found, The Wassaic Project, Wassaic, NY
Botanic Revelries, Local Project, Queens, NY, two-person show with Ava Hassinger
Expose: New Orleans, Exagere Gallery, New Orleans, LA
Juxtaposition: The Madness of Collage, Next Gallery, Denver, CO, curator Peter Strange Yumi
After Effects: NYFA Hurricane Sandy Exhibition, Chashama, New York, NY
- 2012 *Salon Zurcher: 7 NY Galleries*, Galerie Zürcher, Paris, France
Strange Glue: Collage at 100, Thompson Gallery, Weston, MA, curator Todd Bartel (catalog)
Shake In/Shake Out, Flux Factory, Long Island City, NY
Cut Up, STOREFRONT Bushwick, Brooklyn, NY
Plein Air, Airplane, Brooklyn, NY
The Project Collective, Dekalb Market, Brooklyn, NY, curators Caitlin Crews & Ava Hassinger
Spring Benefit, Momenta Art, Brooklyn, NY
The Bricoleurs, BRIC Rotunda Gallery, Brooklyn, NY, curators Christian Fuller & Risa Shoup
- 2011 *FoolsGold*, Sasha Noe Presents, New York, NY
Sculpture Show, Greenpoint Gallery, Brooklyn, NY
The Project Collective Presents, Brooklyn Fire Proof, Brooklyn, NY, curators Caitlin Crews & Ava Hassinger
- 2006 *Cabin Comforts*, Secret Project Robot, Brooklyn, NY
Primal Future Expo, Morgan Art Space, Brooklyn, NY
Lucio Pozzi Curates Young Artists, Unimedia Modern Contemporary Art, Genoa, Italy
- 2005 *Emerging Artists in the New, New York Art World*, SVA Visual Arts Gallery, New York, NY

RESIDENCIES and AWARDS:

2019 The Jentel Artist Residency Program, Banner, WY
2018 Eileen S. Kaminsky Family Foundation Residency at MANA Contemporary, Jersey City, NJ
2016 Kimmel Harding Nelson Center for the Arts Residency, Nebraska City, NE
2015 A.I.R. Fellowship, Brooklyn, NY
2015 Pajama Factory Residency, Williamsport, PA
2013 New York Foundation for the Arts Hurricane Sandy Relief Grant
2012 Alliance for Young Artist and Writers Residency Program and Artist Stipend, New York, NY
2012 The Wassaic Project, Fellowship Award, Wassaic, NY
2012 Robert Blackburn Printmaking Workshop Studio Immersion Fellowship, New York, NY
2012 SPARC: Seniors Partnering with Artists Citywide: Residency with Queens Council on the Arts, NY
2011 Contemporary Artist Center, Merit Fellowship Award; Woodside, NY
2005 Final Thesis Award, School of Visual Arts, New York, NY

LECTURES/PRESENTATIONS/WORKSHOPS/:

2022 Visiting Artist Lecture, Pratt Institute, Brooklyn, NY, March 21, 2022.
2021 Visiting Artist Lecture, New York Film Academy, Los Angeles, CA, April 7, 2021.
2020 Visiting Artist Lecture, Kenyon College, Gambier, OH, Nov 12, 2020.
2019 *Mining the Ruins: The Library*, lecture, Northwestern Missouri State University, Maryville, MI, Oct 14, 2019.
2019 *Art and The Book*, Volume 2, Archive Montreal, presenter, Montréal, Québec, Oct 4, 2019.
2019 *Unfoldingobject*, panelist, Concord Visual Arts Center, Concord, MA, June 26, 2019.
2018 *Andrea Burgay: Collage Art*, presentation and workshop, Materials for the Arts, Queens, NY, July 19, 2018.
2018 *Beyond the Exhibition: Strategies for Showing, Sharing, & Selling Collage Outside of Gallery Context*, panelist, Kolaj Fest, New Orleans, July 13, 2018.

CURATORIAL PROJECTS/EXHIBITONS JURIED:

2022 2019 *Cut Me Up Magazine Issue 10*, curator, January, 2023
2022 *Todo y Nada*, Vayo Collage Gallery, juror, April 2022
2020 *Breakdown*, curator, Distance Gallery, June 2020 (catalog)
2019 *Cut Me Up Magazine Issue 2: Inside Out*, curator, January, 2019
2018 *Cut Me Up Magazine*, founder and editor
2016 *Object Relations*, workshop and exhibition, Ground Floor Gallery/A.I.R. Gallery, Brooklyn, NY, June 2016

BIBLIOGRAPHY:

POSIT: a journal of literature and art, [Posit 30](#), Andrea Burgay, May 17, 2022.
Van Brunt, Carl, "Putting it Together," The Lockwood Gallery website, March 2022.
Aaron Beebe/Niko Vartiainen, "Andrea Burgay", interview and feature, *Plastikcomb Magazine 3.5*, November 2021.
Gibson, David, "The Actual Arranged, A Reliquary To Ruin, And Other Feats By Andrea Burgay," *The Other Side of the Desk*, September 30, 2021.
Collage Care: Transforming Emotions and Life Experiences with Collage, Laurie Kanyer (Kanyer Publishing), foreword and published artwork, 2021.
The Weird Show Broadcast. "Andrea Burgay. Time, Decay and Hope." Produced by Max-O-Matic. April 11, 2021.
Gibson, David, "The Making of Unmaking," *The Other Side of the Desk*, April 10, 2021.
"Excavations, Projections and Depth", Andrea Burgay and Clive Knights in Conversation," two-part conversation, *Kolaj Magazine* Issues #28 and #29, 2020.
Max-o-matic, "Breakdown, An Online Exhibition Focused on Fragmentation and Rebuilding," interview with *The Weird Show*, July 5, 2020.

“Mining the Ruins: Andrea Burgay”, *Empty Mirror* portfolio feature, May 29, 2020.
“The Lock Down Chronicles: Andrea Burgay,” *The Weird Show*, March 28, 2020.
“Andrea Burgay and Max-O-Matic Talk About *Cut Me Up*’s Latest Issue Which They Co-Curated,” *The Weird Show*, January 27, 2020.
Bealy, Allan, *BLEND: A Cooperative Collage Project*, Benzine Projects, January 2020.
Close, Cynthia, “At a New Festival, Book Arts Shine,” *Art & Object*, October 17, 2019.
Kadour, Ric Kasini, *The Book As A Place of Collage*, symposium catalog, October 2019.
Bartel, Todd, *Unfoldingobject*, Exhibition Catalog, June 2019.
Max-o-matic, “Cut Me Up Magazine,” *The Weird Show*, February 25, 2019.
Yaniv, Ety, “Sorting Through Chaos: Artist Interview,” *Art Spiel*, September 17, 2018.
Hamilton, Gia, *30th McNeese National Works on Paper Exhibition*, exhibition catalog, April 2017.
The Riveter Review, Issue 5, August 2016.
Riccardo, Renée, “Shortlist Curator Artist Feature,” *BRIC Contemporary Artist Registry*, March 2016.
Noir, Bill, *Mékanik Copulaire #6*, March 2014.
Perry, Elizabeth, “Artist Interview,” *The 22 Magazine*, February 2014.
Mair, Moray, “Andrea Burgay Collages Are A Playful Exploration Into Human Decay,” *Mutantspace*, May 31, 2013.
Wolff, Rachel, “When Strom Is Collaborator,” *Art News*, April 22, 2013.
Tino, Anthony, “Artist Interview,” *Recession Art Blog*, March 2013.
Soulez, Juliette, “La tête chercheuse de la galerie Zürcher: une mini foire off de galeries new-yorkaises Émergentes,” *Blouin ArtInfo*, October 18, 2012.
Bartel, Todd, *Virtual Annex: Strange Glue*, Exhibition Catalog, September 2012.
Villasmil, Alejandra, “Artist of the Week,” *Artishock*, April 2, 2012.
BRIC Rotunda Gallery, *The Bricoleurs*, Exhibition Catalog, January 2012.
Blumenthal, Carl, “Exhibits at Rotunda are a Mixed Bag”, *Brooklyn Daily Eagle*, February 9, 2012.
Sick of the Radio, March 31, 2011.
Brown Paper Bag, March 28, 2011.
Valdez, Aldrin, “Shortlist Curator Artist Feature”, *BRIC Contemporary Artist Registry*, 2011.

COLLECTIONS:

Northern New England Museum of Contemporary Art, Burlington, VT
The Schwitters’ Army Collection of Collage Art at MERZ Gallery, Sanquhar, Scotland
The Doug and Laurie Kanyer Art Collection, Yakima, WA
Retroavanguardia Gallery, Warsaw, Poland
Eileen S. Kaminsky Family Foundation, New Jersey, NJ

EDUCATION:

2005 BFA, School of Visual Arts, New York, NY